

A + BEE

Hi ducklings!

Have I called you ducklings before? Probably! I hope you are all having a stupendous April so far. Spring has sprung and eastover happened! Now just make yourself some coffee or a chai or some green tea and just tuck right in to enjoy this little newsletter we put together for you!

Tarot for the Fortnight

by: Beth



The Moon

All is not as it seems and you have options. You need to go deep to figure out which is right for you. Either this is all a big trick, you're being lied to (or lying to yourself?) and it's time to wake up and smell

the coffee...or this weird place you're in is part of an uncomfortable but important process. In the half-light of the moon things take on a different shape...but maybe this is how they are supposed to look? Listen to your intuition. Underneath all the crazy is a serious message.

Staff Spotlight: Carmen



In my ideal world, I have a lot more time to stay home with Eli

LUNCH PLAYLIST

1. eat to the beat, blondie
2. hungry for love, palsy cline
3. rice + bread, against me!
4. another breakfast with you, ladytron
5. hungry like the wolf, duran duran
6. drunk at lunch, stef schwartz (beyonce cover)



Laura & Luna



Laura whips up an herbal invigoration concoction her Soucycle instructor told her about. It'll be ready after it absorbs the energy of two full moons.



Luna makes coffee.



Laura knows, right? Jessie told her that Karen said that Bobbi saw Jane at the co-op with Luisa before she even told Sally that she and Jane had hooked up at Jo's housewarming party.



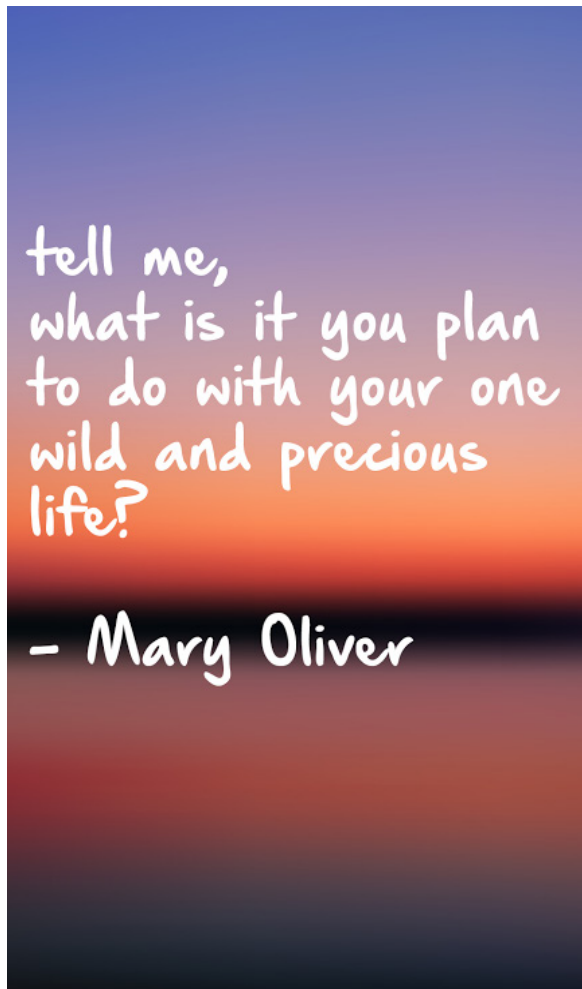
Luna has to go, bye.

Meetup Recap

by: Claire, Cincy Straddlers



The Cincy Straddlers held our first documentary viewing party, which we're fondly calling "Docs Watch" and hoping to do every month! Eight of us gathered at Claire's apartment and watched "Miss Representation," a very useful production you can find at your neighborhood Netflix. Then we had a nice chat about our feelings surrounding women (and other marginalized groups) in the media, how this topic is really too big for just one documentary to address completely, and what sorts of actions we can do to change the state of things. We also ate chips and cookies and talked about how awesome Orphan Black and Steven Universe are.



CHOOSE YOUR OWN GAY-DVENTURE

Maybe it's the intersectionaquiri talking, but you look the sphinx right in the eye and and ask for the riddle. He smiles. "I can slash, but I have no knife. I can dash, but I have no legs. I can pound, but I have no hammer. I can star, but I have no stage. What am I?"

He smirks even wider when you gulp and don't answer. He speaks again: "I am the ruler of shovels, I have a double. I am as thin as a knife, I have a wife. What am I?"

When you still don't answer, he grins so big you could probably count a hundred of the enormous teeth in his mouth. He says, "My legs are closed, but you can open me with your fingers. What am I?"

And well, isn't this a naughty little magical beast! "Um, scissors?" you say. "For all three, right? You're scissors?"

The sphinx steps aside and motions you toward the floating door. You stride forward and step confidently inside. Well, as confidently as you can with trembling legs. He could have snapped off your head with one chomp of those jaws. The door snaps shut as soon as you're inside, and you realize — mercifully! — that you're are back in the Museum of Queer Artifacts. In fact, you are right in front of an exhibit claiming to be the universe's largest collection of scissoring antiquities. That sphinx!

You want to take a look around, and why not; surely, you've missed your interview by now. But when you look at your watch, you realize it's exactly the same time as it was when you exited the building and ended up on the enchanted roof. You have 20 minutes until your interview starts.

Do you:

+ Make a beeline for the Director's office.

CAST YOUR VOTE
IN THE COMMENTS!

+ Check out the collection of scissoring artifacts.

